

Colin Sandee

Post-Production - Editor | Sound Designer | Motion Graphics Designer | Digital Imaging Technician
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PROFILE

Film/Video Editor, Sound Designer, and Motion Graphics Designer, utilizing my 4+ years of experience in creating and executing successful storytelling, composing engaging content, developing sound spaces, and continuing to familiarize myself with the latest technology. My goal is to elevate film and video through effective post-production means and evolve my talents to stay on the forefront of the industry.

EDUCATION

DePaul University, Class of 2026 – GPA: 3.85
BFA in Film and Television (Concentration in Editing)

Chicago, IL

- Deans List: 2022 - 2026

EXPERIENCE

BEATRICE Clothing Brand

Chicago, IL

Social Media Ad - Editor

June 2026 - present

- Worked with director and brand creator to develop multiple short spots advertising the latest clothing line.

London Alley

Los Angeles, CA

Intern

January – March 2026

- Supported the Office Manager with daily administrative operations.
- Co-created the company's monthly, graphic-rich newsletter for company-wide distribution.
- Served as personal assistant on company production sets, facilitating on-set logistics and talent support.

Davinci Street Productions

Chicago, IL

P.A.C.T. Website Video - Editor

January – March 2025

- Worked closely with a director on a strict turnaround to execute an introductory website video that displays the company's products and mission statement.

PORTFOLIO

Film Editing

<i>Intermission</i>	<i>in progress</i>	Dir. Emily Shupe
<i>Look Twice</i>	<i>in progress</i>	Dir. Costello Mylot
<i>GROVE #15</i>	May 2026	Dir. Jay Lape
<i>WHACKERS</i>	May 2026	Dir. Noah Whittington
<i>On the Floor</i>	May 2026	Dir. Isaac Niccum
<i>What a Day</i>	March 2025	Dir. Will Caruso
<i>Brothers</i>	March 2025	Dir. Jay Lape
<i>Hot August</i>	November 2024	Dir. Emily Shupe
<i>The Hunger</i>	September 2023	Dir. Isaac Niccum

Film Sound Design

<i>"Heyy" with Two Y's or One</i>	March 2025	Dir. Emily Shupe
<i>What a Day</i>	March 2025	Dir. Will Caruso
<i>The Hunger</i>	September 2023	Dir. Isaac Niccum
<i>The Service</i>	January 2021	Dir. Colin Sandee (me)

SOFTWARE

Editing	Premiere Pro, Davinci Resolve, Avid Media Composer
Sound Design:	Avid Pro Tools
Graphic Design:	Photoshop, Illustrator, Canva
Motion Graphics/Visual Effects:	After Effects, Nuke